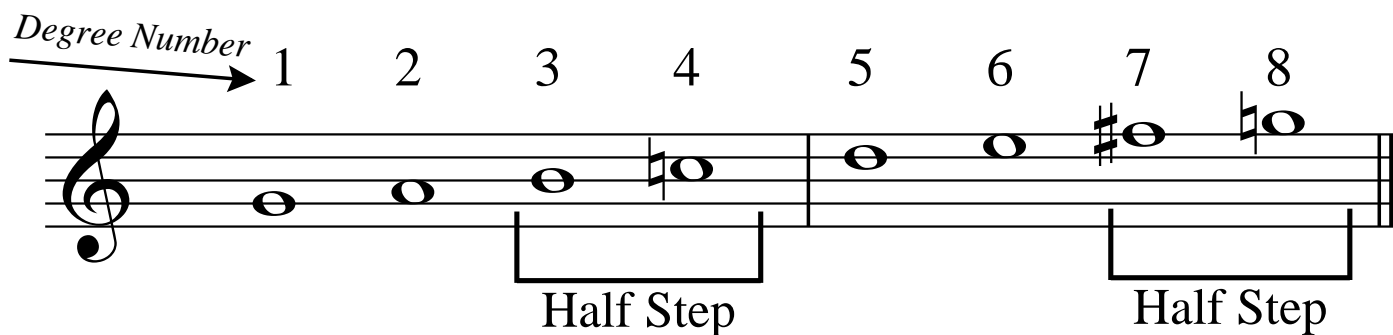


The G Major Scale (Scale Pattern 2)

Every **NOTE** in a major scale has a *degree number*.



1. The names of the notes in the G-Major scale are:

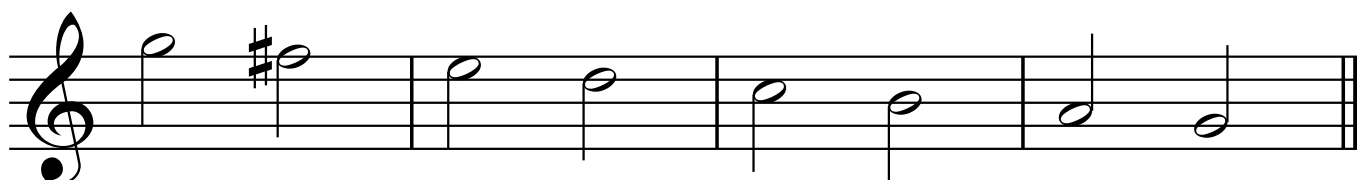
2. Two notes are close together on the violin are a:
(circle the correct answer) *half-step* *whole-step* apart.

3. Half-steps land between degree numbers ____ & ____ and ____ & ____.

4. What letters form the half-steps? ____ & ____ ____ & ____

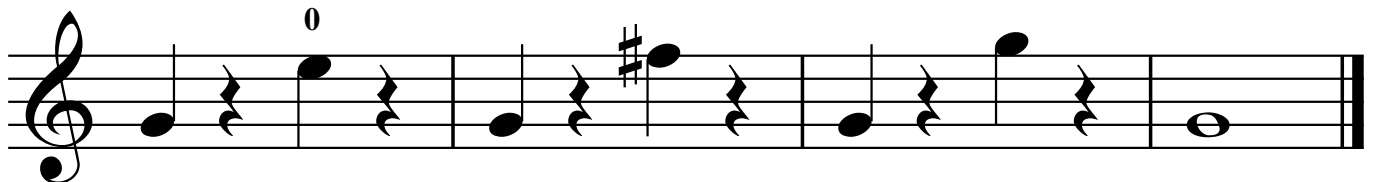
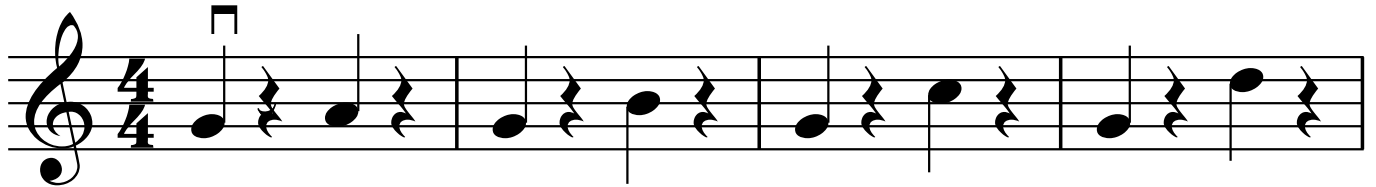
5. Circle the half-steps in the G-Major scale below.

6. Transpose the ascending and descending scale by playing the same finger pattern starting on the G-string.



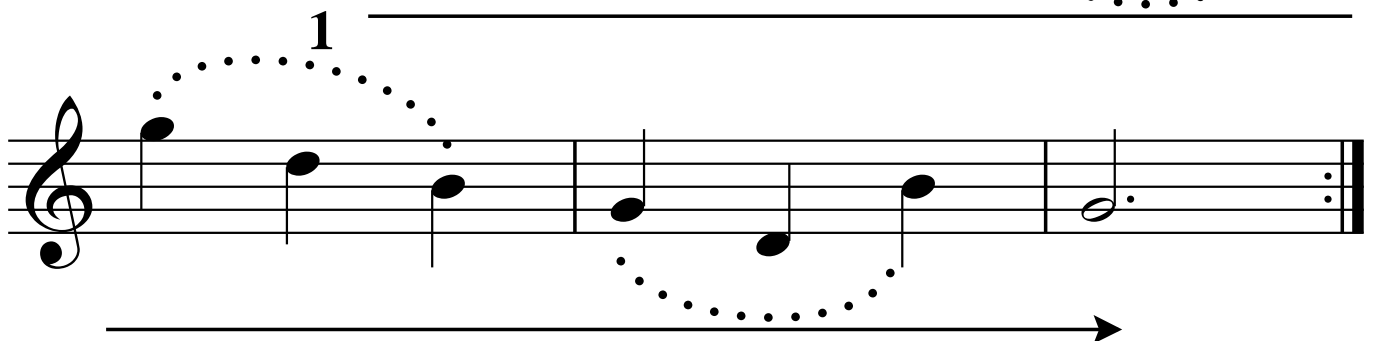
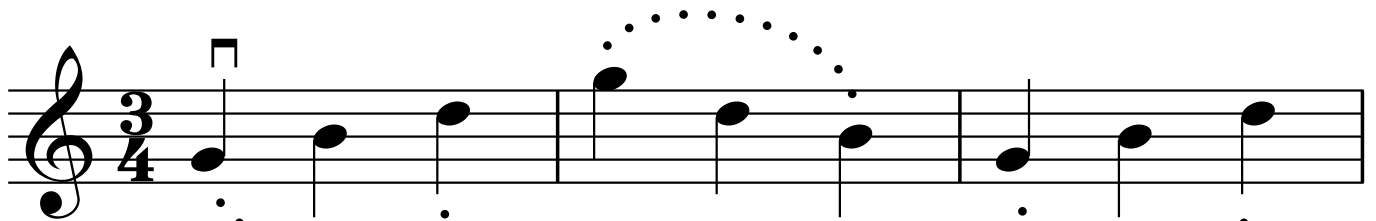
Hopping Around - Kristina Arellano

1. Look at beat three of each measure. What pattern do you see?
Write the scale degree under each note.
2. Play this pattern forwards and backwards.



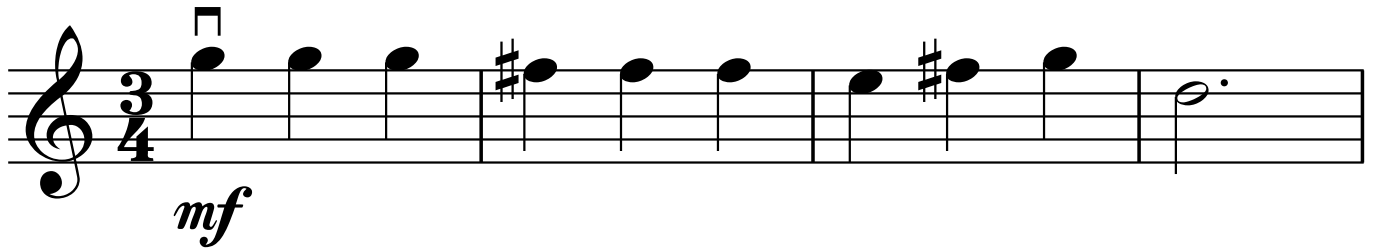
G Major Arpeggio

1. An arpeggio is formed by playing the 1st 3rd, 5th, and 8th degrees of a scale.
The 8th scale degree is the same note name as the ____ scale degree.
2. What three notes form the G Major arpeggio? ____ _
3. Label the scale degree under each note.

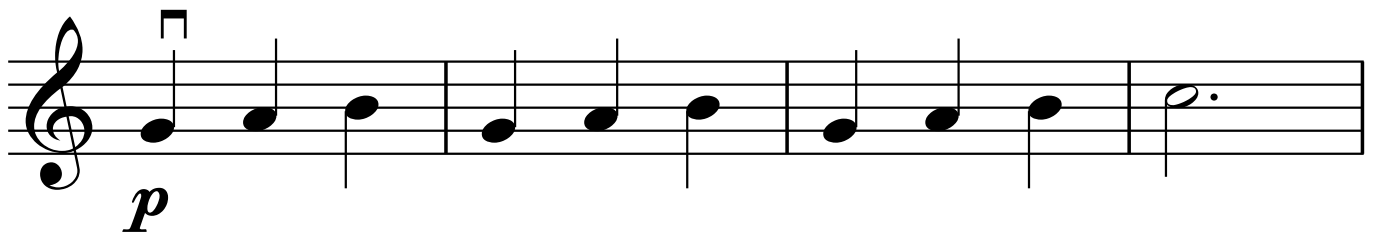
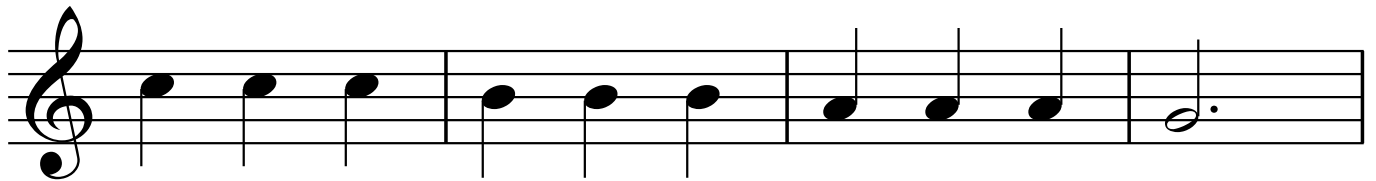


French Folk Song in G Major

Find the G Major scale hiding in this song.



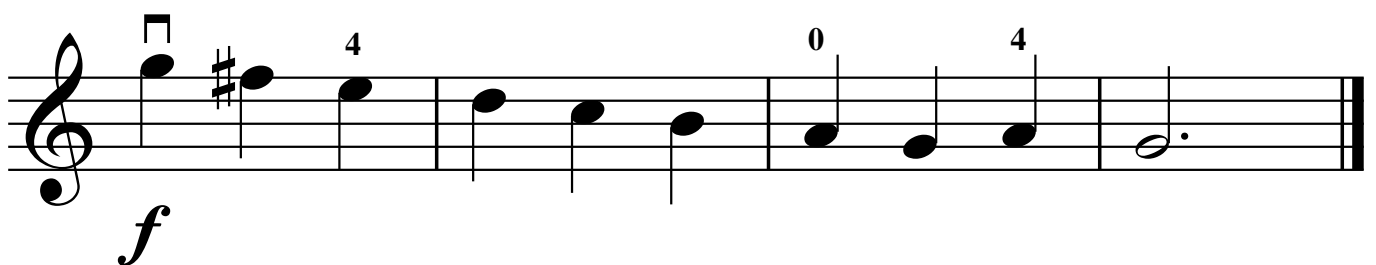
mf



p



mf



f