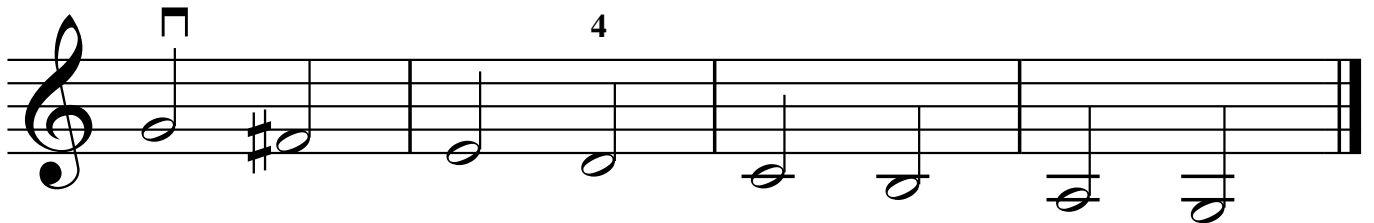
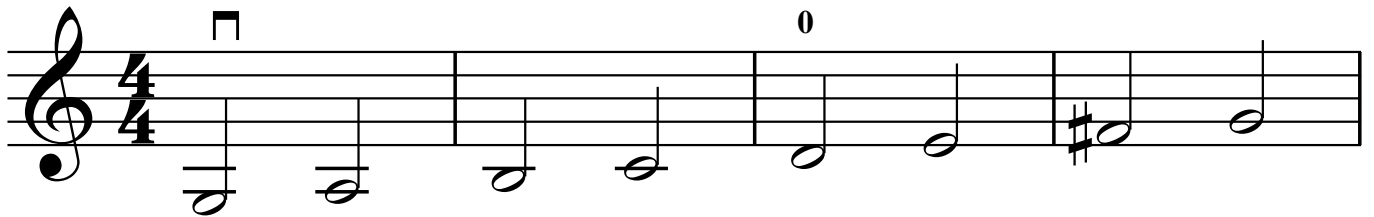


Lower-Octave G-Major Scale

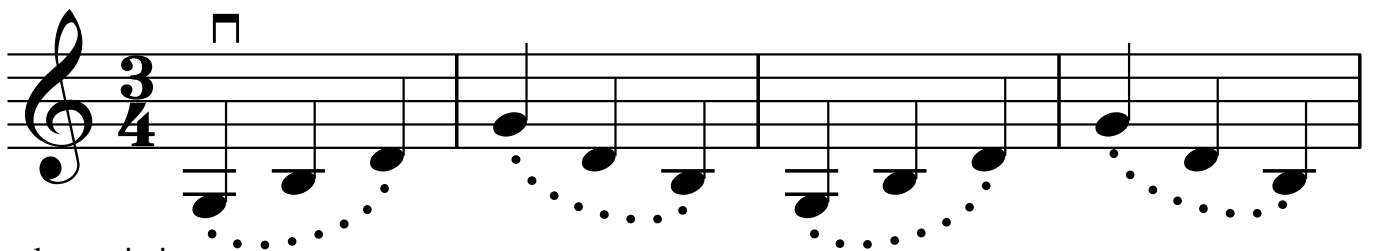
(Pattern #1)

1. The note names of the G-Major scale are _____
2. What scale degrees form the half-steps? ____ & ____ and ____ & ____
3. What letters form the half-steps? ____ & ____ and ____ & ____
4. Circle the half-steps in the scale below.



Lower-Octave G-Major Arpeggio

1. An arpeggio is made up of the _____ and _____ scale degrees.
The _____ degree is the same as the _____ degree.
2. These are the G-Major arpeggio notes: _____



slur variation

